

The Lost Generation

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Jazz

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Harlem Renaissance

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Hemingway



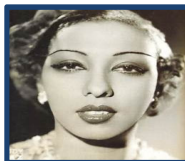
Fitzgerald



Sinclair Lewis



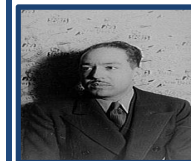
Josephine Baker



Duke Ellington



Langston Hughes



Zora Neale Hurston



1920s Intellectual Responses

Lost Generation

- Characterized by artists and authors troubled by the immense consumerism and emptiness of society
- Felt that greed and moral corruptness had taken hold of the American public
- Writers such as Fitzgerald and Hemingway

Jazz

- Direct result of the Great Migration during and after WW1.
- Musicians came from Louisiana and Mississippi and music crossed ethnic boundaries.
- Fast paced rhythm and largely improvised. Created dances like the “Charleston”. Louis Armstrong.

1920s Intellectual Responses

Harlem Renaissance

- Characterized by an increase in black racial pride during the 1920s and taking place mostly in NYC.
- African American painters, dancers, musicians all contributed to the HR.
- Langston Hughes and Zora Neale Hurston.

1920s Profiles

- **Hemingway**
- Lost Generation author
- *The Sun Also Rises*
- **Fitzgerald**
- Lost Generation author
- *The Great Gatsby*
- **Lewis**
- Critic of society, Nobel Prize
- *Main Street, Babbit, Elmer Gantry*
- **Baker**
- Harlem Renaissance
- Dancer, singer, actress
- First African American to star in a motion picture
- **Ellington**
- Jazz composer and band leader
- Wrote over 1,000 compositions
- **Hughes**
- Harlem Renaissance
- Poetry, short stories about black experiences
- **Hurston**
- Harlem Renaissance
- *Their Eyes Were Watching God*